

# И ТИХО, И ЯСНО...

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*Allegretto appassionato*

нар

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present at the beginning.

*p dolce*

И ти - хо, и яс - но, и пах - лет си - рень - ю, и

*p dolce*

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *p dolce* and features a melodic line with eighth and sixteenth notes. The piano accompaniment is also marked *p dolce* and consists of chords and single notes.

где - то зве - нит со - ло - вей. И ве - ет меч - та - тель - но -

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melodic line from the first system. The piano accompaniment includes a dynamic marking of *p* and features a melodic line with eighth and sixteenth notes.

слад - ко ю лень - ю от э - тих широ - ких ал - лей. Ре.

*л.р.*

- ка чуть тре - пе - щет хо - лод - но ю сталь - ю, не в си - лах меч - ты пре - воз -

*p*

- мочь. И ды - шит лю - бовь - ю, и ды - шит печаль - ю ве -

*f appassionato* *pp*

- сен - ня - я страст - ная ночь.

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